RULES FOR PARTICIPANTS IN «FLUTE» NOMINATION

Category «MASTER - PREMIO»
soloists compete in 2 TOURS - JUNIOR and SENIOR

ORGANIZER

Association of pedagogues of elementary and high music schools of Serbia and agency MIR Production (hereinafter refer to as organizer), organizes INTERNATIONAL MUSIC COMPETITION - Belgrade, Serbia (hereinafter refer to as competition).

Competition takes place entirely over the Internet. Competition is held by the Rules of participation, which is proposed by expert council, and is to be adopted by Assembly of the Association.

SCHEDULE

The competition is held annually. Applications are accepted 365 days a year. The contestant selects one of three seasons and sends two applications (separately for each round).

SPRING SEASON:

Application deadline is March 15th. Announcement of the results on April 05. Sending diplomas on May 1-5.

SUMMER SEASON:

Acceptance of applications until June 1. Announcement of the results on June 20. Sending diplomas on August 20-25.
AUTUMN SEASON:

Application deadline is November 15th. Announcement of the results on December 5th. Sending diplomas on January 10-15.

PROGRAMM

Program is to be performed by heart and completely. The participant sends two applications (separately for each round), abiding all the rules from "VIDEO - RECORD".

PARTICIPANTS

Right to participate is given to all competitors from all the countries in the world.

JUNIOR (first round):

- XVIII category - born in 2004 and younger - up to 15 minutes
  The participant performs the program of his choice.

JUNIOR (second round):

- XIX category - born in 2004 and younger - up to 15 minutes
  In the second round, the program of your choice is performed (different from the program of the first round).

SENIOR (first round):

- XX category - born in 2003 and older - up to 15 minutes
  The participant performs the program of his choice.
SENIOR (second round):

- XXI category - born in 2003 and older - up to 15 minutes

In the second round, the program of your choice is performed (different from the program of the first round).

**Note:** If the work is performed premiere, at the request of the jury, it is necessary to send in electronic form the musical material of this work.

**VIDEO RECORDING**

Participants’ video performance is recorded entirely without cutting a video (without pause).

- Turn on the camera,
- As evidence that video recording is exclusively intended for competition, competitor is obligated to, before performance of competition program, say his/her name, surname and year of birth,
- Perform the program,
- Turn of the camera,
- Stopping the video camera during the entire recording is not allowed,
- Instrument, hands and face of the performer, concertmaster must be clearly seen on the video.

Recording must be sent in Mp4 format. Convert the video through our converter [DETAILS](#)

Best way to record a video [DETAILS](#)
APPLICATION

Participant is required to send the following documents:

- Filled in Online Application form,
- Video recording in Mp4 format,
- Scanned Birth certificate or page from the passport with general information,
- Scanned Payment Confirmation.

Total maximum size of all files - 100 MB. Detailed instructions for OnLine application DETAILS

FINANCIAL CONDITIONS

Participants of the category "MASTER - PREMIO" pay a fee of 50 euros (for both rounds).

Commission and the transaction costs are paid by a contestant. More details about payment in EUROS and DOLLARS on THIS PAGE

INTERNATIONAL JURY

Work of the Jury is regulated by special Rules. Jury members are to be elected out of renowned music pedagogues, as well as performing artists, conductors and chamber musicians. The composition of the jury in all three seasons is the same. All jury members are pedagogues and are performing on the instrument they are evaluating 100%.

Competitors are qualified according to the average grade point of evaluations by the Jury:
LAUREATE FIRST PRIZE - is to be awarded to the competitor who wins at least 90,00/100 points

LAUREATE SECOND PRIZE - is to be awarded to the competitor who wins at least 80,00 points

LAUREATE THIRD PRIZE - is to be awarded to the competitor who wins at least 70,00 points

DIPLOMA - is to be awarded to the competitor who wins at least 60,00 points

Number of awards (prizes) is not limited.

The jury selects one absolute winner of the "MASTER - PREMIO" from the category “JUNIOR” or “SENIOR”.

If several participants ("JUNIOR" or "SENIOR") receive the same number of points, the final decision on the winner is made by the jury.

The competitor, laureate of the first degree, who scored the most points in the nomination (all three seasons), participates in GRAND FINAL.

The absolute winner of GRAND FINAL receives a cash prize of 300 euros or the organization of a concert / concert tour.

PRIZE POOL

Fund of prizes totaling $ 2,000 will be distributed among the elected members of MASTERS FINAL and GRAND FINAL. The prize fund consists of the following awards:

- All contestants will be awarded with diplomas,
- Cash prizes,
• The contract for the concert performances with the production center "MIR Production",
• Manufacturing full website,
• Professional photo shoot, manufacturing concert posters,
• All participants of Master Finals do not pay donation for participation on competition next year,
• Organizing solo concert or concert tour,
• Payment of travel, accommodation or entry fee to participate in the master class,
• Payment of the entry fee for the competition by select the contestant,
• Teachers and accompanists on request receive a “Certificate for a portfolio” DETAILS
• Invitation to the jury,
• And other prizes, in agreement with the organizer,
• State and public institutions, enterprises and individuals, in agreement with the organizers may award special prizes.

**MIR Production** reserves the right distribution of the prize pool.

**DIPLOMAS**

Diplomas to all contestants are sent by postal service to the address of the institution that the participant submits at the end of each season in all nominations DETAILS

**GENERAL INFORMATION**

In case of dispute between Organizer and competitors, provisions of Serbian text will prevail.
By participating in the competition, the contestants automatically waive their right to material compensation in connection with the publication and distribution of the competition videos.

By applying for the competition, participants automatically accept conditions from previous provisions of these Rules.